

Sarah Chamberlain CV

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Current practice

I am currently looking to increase my audience and establish interest from private dealer and public gallery spaces to exhibit existing and future projects. As well as working independently on projects I am currently involved in three collaborations. The first collaboration, *Insignificancies*, is a collaborative network of 6 artists, each exploring the photographs problematic relationship to realism. The second collaboration, with Giles Angel, revisits Ed Rusha's monograph *26 Gasoline Stations* (1974) and is a critical documentary response to Britain's changing consumer patterns and its expectations upon an industry in crisis. Thirdly, with an interested in developing public art practice, I am coordinating an artist led project with new immigrant, refugee and asylum teenagers in Harrow to produce a body of work for exhibition and publication for 2012. Working in Arts education, I have specialised in setting up photography programs and facilities within secondary schools.

Recent Group Shows

2008

Insignificancies – Candid Arts Centre
Small Things - The Chapel Gallery, Ormskirk
Westminster Degree Show – London

2007

The Discerning Eye – Mall Galleries, London

2006

City of Strangers – The Tricycle Gallery, London
Mezze – The Beetroot Tree, Derbyshire, England

2005

The Discerning Eye – The Mall Galleries, London
West Lancashire Open, Chapel Gallery, Ormskirk. England
Yam Parlour Gallery, Cornwall

Papers/ Lectures/ Conferences

2007

The New Zealand Studies Association Conference, London
Paper Presentation: *Regarding the Other: Representations of Maori in some New Zealand photography.*

2001

Teacher Refresher Course Committee, New Zealand
Course director of 'Absolutely Photographic' - national conference for secondary school photography teachers.

Current Arts Education Appointments

2002 – Present

Hatch End High School, Harrow
Teacher in charge of Photography, Second in Art and Design Department

2008 – 2009

Artist Coordinator for Harrow Borough Schools 2012 Photography project.

Education

2006 – 2007

Westminster University, London. BA First Class Hons. Photography

1996 – 1996

Victoria University, New Zealand. Diploma in Art Education

1993 - 1995

Otago Polytechnic, New Zealand. Diploma in Fine Arts. Photography